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ANNUAL REPORT OF THE CURATORS OF THE BODLEIAN LIBRARY FOR 1950—1

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UNIVERSITY OF ILLINOIS

ANNUAL REPORT OF THE CURATORS OF THE BODLEIAN LIBRARY FOR 1950-1

The Curators of the Bodleian Library, having received and approved the following Report from the Librarian, present it to Congregation as their Report for the year ending 31 July 1951:

GENERAL NOTE

Old Library

The reconstruction of the south range of the quadrangle has been almost completed and two new ranges of reading-rooms have been made available for use. The new Upper Reading Room (formerly the Picture Gallery) now houses the general catalogue of printed books and most of the more general reference books and periodicals, amounting to about 9,000 volumes, formerly in the old Upper Reading Room. The new Lower Reading Room on the first floor consists of the Auctarium (Plate I),* containing periodicals and series (3,370 volumes) relating to classical studies, and the Rawlinson Room containing periodicals and series (3,630 volumes) relating to theological and oriental studies. The majority of the books on the open shelves of these rooms also were formerly on the shelves of the old Upper Reading Room, but the increased shelf-space now available has made it possible to incorporate in a more logical arrangement books relating to these subjects which were formerly kept in Selden End. This in turn has made possible a rearrangement in Selden End where the more inconvenient free-standing cases have been removed and new material has been brought in to fill vacant wall space there and in the end-cases in Duke Humfrey. A number of journals and bulletins of other libraries have been made accessible in this way, and the collection of catalogues of manuscripts in other libraries (R. Cat.), formerly most inconveniently housed under the exhibition cases in Arts End, has now been shelved in Selden End.

The Schola Naturalis Philosophiae has been refurnished and opened as an Entrance Hall with access to the old staircase through an archway leading on to the first half-landing. This Entrance Hall now contains a porter's counter, with display racks for library publications, the telephone switchboard, an enclosure with hat- and coat-racks, and an exhibition case designed for gifts from the Friends of the Bodleian. Old oak panelling collected from other parts of the Library has been used on the walls; the rest of the furnishing is in new oak, including the short flight of stairs which, with its twisted balusters, reproduces the features of the seventeenth-century main staircase. In the Lower Reading Room the eighteenth-century oak bookcases designed by Wyatt have been re-used and the latticed cupboard doors of the lower shelves have been rehung so as to screen the modern radiators under the windows. New oak panelling has been used in the reveals of the windows, four of which were blocked up when this range of rooms was used solely for book-storage. The 42 chairs in the Auctarium and Rawlinson Room, made of elm and yew, are reproductions of the Regency chairs used in Duke Humfrey.

The new Upper Reading Room, described and illustrated in the Report for 1949-50, contains the furniture transferred from the old Upper Reading Room, and provides seats for 62 readers.

New Library

The first instalment of new steel map-cases has been erected on K floor, and the exhibition cases in the Lower Exhibition Room have been altered and re-erected. The range of rooms formerly used by the Commonwealth Forestry Bureau on the second-floor south has been fitted with new partition walls and allocated to the Faculties of Theology and Literae Humaniores in exchange for the rooms formerly used by them on the ground-floor north. These latter are to be used for Library purposes: the sorting and preparation of books for binding, the storing of slips prepared for the revised catalogue of printed books, and the provision of small rooms to give facilities to blind readers and readers requiring to use typewriters.

With the consent of the Board of the Faculty of Social Studies, Room 326 has been allocated for one year for a research project under the direction of Mr. M. Grünhut, and Room 324 for a further year for a similar project under the direction of Mr. A. Briggs and Mr. C. N. Ward-Perkins. With the consent of the Board of the Faculty of Modern History, Room 335 has been allocated for a further year for a research project under the direction of Mr. G. M. Young. Room 321 has been allocated for a further year to the University Chest, and Room 308 has been temporarily allocated to house the Library of Byzantine and Modern Greek. During Hilary and Trinity Terms the O.U. Society of Bibliophiles held meetings in the Bibliography Room, which was also used for meetings of the Oxford Bibliographical Society.

Books and Readers

During the year 71,187 printed books and 10,762 manuscripts were fetched from the bookstack for the use of readers and staff. The number of newly admitted readers was 2,120, of whom 1,436 were members of the University.

Lectures

At the request of the Board of the Faculty of English Language and Literature and the Board of the Faculty of Modern History the Librarian, Dr. R. W. Hunt, Mr. I. G. Philip, and Mr. L. W. Hanson delivered a course of eight lectures in Michaelmas Term on the History and Resources of the Library. The course was designed mainly for B.Litt. students. Mr. E. J. S. Parsons delivered a course of lectures in Michaelmas Term on the History of European Cartography, at the request of the Board of the Faculty of Anthropology and Geography.

* The plates are not reproduced in the *Gazette*.

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Bodleian Oration

The Oration was delivered in the Congregation House on 8 November by Mr. R. N. W. Blake, M.A., Student of Christ Church, the subject being 'Sir Thomas Bodley'. (It was subsequently published in *B.L.R.*, vol. iii, pp. 183-4).

Pictures

The portraits of Sir Thomas Overbury, Jonathan Swift, Edward Lye, William Camden, the so-called Unknown Cavalier, Erasmus, Richard Tomlins, Archbishop Ussher, and Sir Thomas Wyat have been cleaned and repaired in London. The portrait of Lord Burghley on his mule had also to be sent to London once again for the laying of an extensive crop of fresh blisters. The portrait of the Unknown Cavalier has been identified as a likeness of William Villiers, second Viscount Grandison (died 1643): a note on this identification will be printed in the *Bodleian Library Record*.

Extensive changes in the hanging and arrangement of the pictures in the Old Library have accompanied the creation of the new reading-rooms on the south side of the Schools Quadrangle. The large portraits of Sir Thomas Bodley, Dr. John Radcliffe by Kneller, and Nathaniel Lord Crew, Bishop of Durham, by Kneller have been hung in the new Entrance Hall. In the Auctarium are the portraits of Richard Tomlins, founder of the Anatomy Lecture, by Gheeraerts (the Auctarium was formerly the Anatomy School), Isaac and Meric Casaubon, J. J. Scaliger, Alexander Pope, Adrian Beverland, Thomas Creech, Richard Newton, and Edmund Gibson. The Rawlinson Room contains the portraits of Richard Rawlinson, Samuel Clarke, Hugo Grotius, Jean Neyer, Edward Pococke, Humphrey Hody, Samuel Bochart, William Jane, Francis Atterbury, Richard Allestree, Josiah Pullen, and Robert South. In the eastern range of the new Upper Reading Room the portraits of Erasmus, Philip Marnix, Martin Luther, John Foxe, and Alexander Nowell have been hung as close as possible to the corresponding representations of these personages on the painted frieze, and are accompanied by the pictures of Richard Vaughan, Thomas White, P. P. Sarpi, J. J. Scaliger, and Lancelot Andrewes, while the lesser portrait of the Founder commands both wings of the Reading Room from the south-east corner. The full-length portrait of Sir Henry Savile by Gheeraerts has been hung at the top of the main staircase.

A Decree passed Congregation on 29 May to permit the deposit in the Examination Schools of the full-length portrait of John Wallis by Kneller, which is too large for the available wall-space in the Library, and the return from the Schools of the portrait of Lord Crew by Kneller to hang in the new Entrance Hall.

Publications

The Library's official publications during the year were:
Bodleian Library Record, Vol. III, nos. 30, 31.

Medieval Polyphony in the Bodleian Library, by Dom Anselm Hughes, O.S.B.

The first two of a series of Bodleian Picture Books:

1. *English Romanesque Illumination*, by T. S. R. Boase.
2. *Gold-tooled Bookbindings*, by I. G. Philip.

The Bodleian Library in the Seventeenth Century, being a catalogue of the Festival exhibition.

Visitors and Exhibitions

Among notable visitors this year have been Mr. Lewis Douglas, the retiring American Ambassador, and Mrs. Douglas

accompanied by the Chancellor and Lady Halifax, Lord Bledisloe, the Director of the Turkish National Library, Ankara, the Librarian of Osaka Library, two representatives from the National Diet Library of Japan, parliamentary delegations from Yugoslavia and Finland, and a Government delegation from India, including the Minister of Education.

Two special exhibitions were shown in the Lower Exhibition Room during the year. The first illustrated the progress of English literature from 900 to 1640, being arranged originally in connexion with the Conference of Professors of English held in Oxford in August 1950. During the period January-April 1951 the showcases were dismantled and rearranged, and then the Library's Festival exhibition, 'The Bodleian Library in the Seventeenth Century', was opened. This will continue until December 1951.

PERSONAL

Curators. The Proctors for 1950-1, Mr. A. B. Brown, Fellow of Worcester College, and Mr. J. B. Butterworth, Fellow of New College, were succeeded in March 1951 by Mr. A. G. M. Weddell, Fellow of Oriel College, and Mr. W. G. Barr, Fellow of Exeter College.

Staff. Miss R. Barbour, M.A., represented the Library at the Eighth International Congress of Byzantine Studies held at Palermo in April. Miss E. R. Hunkin, B.A., Mr. B. J. Enright, B.A., and Mr. R. J. Key, B.A., were appointed Assistants Grade I, the first-named for work on Slavonic books.

Publications. The following publications by members of the staff appeared during the year:

The Librarian. 'The Painted Frieze in the Picture Gallery'. *Bodleian Library Record*, III, 30, pp. 82-91.

— Foreword to *The Register . . . of Butley Priory, Suffolk*, ed. by A. G. Dickens, pp. viii-xiii.

— Review of G. Home: *Roman London A.D. 43-457. History*, XXXVI (1951), pp. 109-10.

— Review of *Transactions of the Honourable Society of Cymmrodorion 1946-7*. Ibid., p. 161.

— Review of *The Place of a Library in a University. Universities Quarterly*, V, pp. 90, 92.

Dr. R. W. Hunt. 'Studies on Priscian in the 12th Century'. *Mediaeval and Renaissance Studies*, II (1950), pp. 1-56.

— 'Stephen of Antioch'. Ibid., pp. 172-3.

— 'Hugutio and Petrus Helias'. Ibid., pp. 174-8.

— 'Notes on the Distinctiones monasticae et morales'. *Liber Floridus*, Festschrift P. Lehmann, pp. 355-62.

— 'Medieval Inventories of Clare College Library'. *Transactions of the Cambridge Bibliographical Society*, II (1950), pp. 105-25.

— 'The Lyell Bequest'. *Bodleian Library Record*, III, 30, pp. 68-82.

— 'The Abbot and Convent of Merevale v. the Rector of Halsall'. *Transactions of the Historic Society of Lancashire and Cheshire*, CI (1949), pp. 47-61.

— Review of *British Museum: Catalogue of additions to the manuscripts 1921-1925. The Library*, 5th ser., V, pp. 207-9.

Mr. I. G. Philip. *Journal of Sir Samuel Luke*. Vol. I. Transcribed and edited by I. G. Philip. (Oxfordshire Record Society, XXIX). Oxford, 1951.

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Mr. I. G. Philip. *Gold-tooled Bookbindings*. (Bodleian Picture Books, 2). Oxford, 1951.

— 'Thomas Hearne as a Publisher'. *Bodleian Library Record*, III, 31, pp. 146-55.

Dr. A. F. L. Beeston. 'Angels in Deuteronomy 33²'. *Journal of Theological Studies*, N.S., II, pp. 30-31.

— 'Notes on Old-South-Arabian Lexicography, II, III'. *Le Muséon*, LXIII, pp. 261-8, LXIV, pp. 127-132.

Mr. L. W. Hanson. 'The Prayer Book Exhibition'. *Bodleian Library Record*, III, 30, pp. 91-96.

— 'The Shakespeare Collection in the Bodleian Library, Oxford'. *Shakespeare Survey*, IV (1951), pp. 78-96.

Mr. L. B. Frewer. British editor of *International Bibliography of Historical Sciences*, XVII, Paris, 1950.

Dr. W. O. Hassall. *A Catalogue of the Library of Sir Edward Coke*, edited by W. O. Hassall. (Yale Law Library Publications, XII, 1950).

— 'Experiences at the Earl of Leicester's Library at Holkham'. *Aslib Proceedings*, II, 4, pp. 245-8.

— Foreword to *Local History Exhibitions* (National Council of Social Services, Local history series, 6), pp. 3-5.

— A series of articles on the history of Oxfordshire villages in *The Thame Gazette*, from December 1950 to July 1951.

Miss D. M. Barratt. 'The Library of John Selden and its later history'. *Bodleian Library Record*, III, 31, pp. 128-42.

Miss E. R. Hunkin. Review of M. J. Shore: *Soviet Education*. *International Affairs*, XXVI, pp. 570-1.

— Review of *Enseignement et Système scolaire en U.R.S.S.*, intr. by R. Portal. *Ibid.*, p. 571.

Mr. O. H. M. Lehmann. 'Materials concerning the Dating of the Dead Sea Scrolls: I: Habakkuk'. *Palestine Exploration Quarterly*, LXXXIII, 1, pp. 32-54.

— 'The Value of the Dead Sea Scrolls'. *Jewish Chronicle*, 25 May 1951.

Mr. P. D. Record. *A Survey of Thesis Literature in British Libraries*. (Library Association, 1950).

Mr. D. M. Rogers. Founder and joint editor of *Biographical Studies*, 1534-1829. Volume I, 1951.

— 'John Abbot, 1588-1650?' *Biographical Studies*, I, 1, pp. 22-33.

— 'Henry Jaye'. *Ibid.*, 2, pp. 86-111.

FINANCE

The amount received during the year from the University General Fund was £59,958. 12s. 5d. This figure includes the Statutory Grant of £4,250. The income of the Extension Fund amounted to £16,178. 11s. 3d., including the 6th annual payment of £7,000 from the Higher Studies Fund.

In addition to its Statutory Grant All Souls College once more made a special grant of £1,000. This amount was earmarked by agreement with the College for the Reserve Fund for purchase of Manuscripts and Rare Books. Brasenose College made a further allocation of £250 from the Hulme Surplus Fund for the Radcliffe Science Library.

The Library received £4,599. 1s. 2d. as its share of the income accruing from the Kenneth Grahame Bequest during the year. In accordance with the scheme approved by the University for the administration of this bequest, £2,000 was transferred to the Reserve Fund for purchase of Manuscripts and Rare Books, and £2,500 to the Publications Fund.

A further donation of £100 was received from Mr. Arthur A. Houghton, Jr. This amount has been credited to the Reserve Fund for purchase of Manuscripts and Rare Books.

A donation of £70 was received from the Anglo-Swedish Literary Foundation, for the purchase of Swedish books, preferably of an historical nature.

The General Board of Faculties made grants of £1,000 for the purchase of foreign publications needed by the Faculty of Social Studies, £150 for Oriental books other than Chinese, £300 for sorting and listing the records of the Court of Arches, and a further £200 for completing a first-line index of poems in Bodleian Manuscripts.

A non-recurrent grant of £13,075 was received from the University Grants Committee for the purchase of steel map-cases to be erected on K floor in the New Library.

FRIENDS OF THE BODLEIAN

The Annual General Meeting of the Society was held in the Library on 19 June 1951, when the Report and Accounts for the year ending 31 March 1951 were adopted. The accounts showed that the amount received by subscription and income-tax recovered on subscriptions paid under Deed of Covenant was about £525. Membership of the Society is now 441, an increase of 58 since last year. Mr. F. S. Ferguson, Mr. L. W. Hanson, Dr. R. W. Hunt, and Professor R. A. B. Mynors were re-elected members of the Council of Management. Dr. R. W. Chapman did not seek re-election as Honorary Treasurer and Mr. W. C. Costin was elected to fill this office. Mr. A. N. L. Munby. Fellow and Librarian of King's College, Cambridge, gave an address entitled 'The diversion of Duke Humfrey's books from the University of Oxford to King's College, Cambridge'. Afterwards the Meeting was entertained at tea in the Staff Canteen on the invitation of Bodley's Librarian.

Among the year's purchases were a copy of the first book printed at St. Andrews, Bishop Hamilton's *Catechisme*, 1552, and Thomas James's *Bellum Gregorianum*, 1610, the only work by James not already in the Library.

WESTERN MANUSCRIPTS

Donations of Manuscripts. *Anon.*, per Dr. W. O. Hassall. Court book of the view of frankpledge and court baron of Charlbury. 1663-80. (*MS. Top. Oxon. c.* 413)

Miss L. M. Burls per the Rev. R. S. Lee. Sermons of J. Conybeare, later bishop of Bristol. 1718-29. (*MS. Eng. th. e.* 49)

Dr. R. W. Chapman. Photostats of Jane Austen, Volume the Third. (*MS. Facs. d.* 77)

— Hitherto unknown Piozzi marginalia: typescript. (*MS. Eng. lett. d.* 119)

Lord Cottesloe. Copy of letter of Dr. John Radcliffe to the Earl of Denbigh. 18th century. (*MS. Eng. lett. d.* 122, fol. 1)

Mr. David Green. Four plans of the garden and park layout of Blenheim Palace by Henry Wise. Early 18th century. (*MS. Top. Oxon. a.* 50 (R))

Mrs. Isa Rees-Jones and the Rev. G. C. R. Cooke. 28 water-colour drawings of Oxford by J. B. Malchair. 1776-91. (*MS. Top. Oxon. b.* 222). (*B.L.R.*, vol. iv, no. 1, forthcoming)

Mr. Arnold Muirhead. Five letters of Robert Seymour Bridges to Arthur Henry Bullen. 1906 and undated. Given through F.O.B. (*MS. Eng. lett. e.* 30, fol. 19)

Professor R. A. B. Mynors. Photostats of manuscripts of Cassiodorus, *Institutiones* (Bamberg H. J. iv. 15, Berlin, lat. 162, 176; Huntington 627; Munich, lat. 14469; Vat. palat. lat. 274, Urbin. lat. 67; Wolfenbüttel 79). (*MSS. Facs. d. 78-79, e. 33-34*)

Mr. J. F. R. Peel. Monumental descriptions . . . of various churches and chapels and sepulchral monuments in the County of Oxford. Early 19th century. (*MS. Top. Oxon. b. 220*)

Sir Spencer Portal. Letters of John Keble to Miss J. M. Hicks Beach. 1826-66. (*MS. Eng. lett. d. 117*)

Mrs. Winifred Powell. Ewelme hospital deeds. (*Various shelfmarks*)

Mrs. G. N. Salter. A valuable collection of unpublished notes and transcripts relating to the history of Oxford and South Oxfordshire by the late Rev. Dr. H. E. Salter, including his survey of Oxford. (*Various shelfmarks*)

Mr. P. S. Spokes. Grant of arms for James Franklin-Little-groom-Nicholas. 1806. (*MS. Top. Berks. a. 7 (R)*)

Mr. and Mrs. C. A. Stonehill. Correspondence and papers of the Rev. C. A. Ogilvie. 19th century. (*MSS. Eng. lett. d. 123-4; Eng. th. d. 39*)

Mrs. Edwin M. Watson. Message of the President of the U.S.A. to the special convocation of the University of Oxford held at Harvard Commencement . . . June 19, 1941 . . . read by Major-General Edwin M. Watson, U.S.A. Signed with a note by Franklin D. Roosevelt. (*MS. Top. Oxon. c. 412*)

Mr. Arnold Yates. A letter from Thomas Frogna! Dibdin to Philip Bliss, dated 9 October 1824. Given through F.O.B. (*MS. Don. c. 56, fol. 123*)

Deeds were given by Mr. H. R. St. Clair Cater and Miss M. A. Gosnell. (*Various shelfmarks*)

Purchase of Manuscripts. The amount spent on Western Manuscripts was £1,868 8s. 9d., of which £1,648. os. 0d. was charged to the Reserve Fund for purchase of Manuscripts and Rare Books.

Fifty-nine manuscripts were purchased from the library of the late James P. R. Lyell and shelf-marked MSS. Lyell empt. 1-59. 10 were medieval, and include:

1. Rhazi, *Liber divisionum*. 13th century, from Admont.
6. Prick of conscience (*olim* Phillipps 2734). 15th century.
9. Ambrosiaster, Commentary on the Pauline Epistles (*olim* Phillipps 518). 15th century.

The remainder range in date from the 16th to the 20th century, and include:

13. 'The Seventeenth of November' [Queen Elizabeth's birthday], a poem written by a Roman Catholic shortly after W. Parry's execution, 2 March 1585.

27. R. Sibbes, 'The tender Hart or Iosiahs Tendernes' and two other sermons. 17th century.

29. E. Montague, 1st Earl of Sandwich, Nautical diary and notebook of travels. 1655-68.

32. Papers of Sir William Petty relating to the 'Double-bottom' ship. 1662-85.

33. C. Towneley, Transcripts of North Lancashire and West Riding deeds. Late 17th century.

34-6. Letters of John Carteret, 2nd Earl of Granville, to his wife Sophia Fermer and other correspondents. 18th century.

37. W. H. Nassau de Zuylestein, 4th Earl of Rochford, Notebook as ambassador to Spain. 1763-6.

45. W. H. McCabe, An introduction to the Jesuit Theatre. 1929.

48. General C. F. Dumouriez, Military memoirs on England, Wales, Ireland and Portugal, 1804-8.

A complete list will be published in the *Bodleian Library Record*.

Other manuscripts purchased include:

Book of legal precedents. Early 15th century. (*MS. Lat. hist. d. 3*). (*B.L.R.*, vol. iii, p. 281)

Exempla sacre scripture. 15th century. (*MS. Lat. th. f. 17*)

Exemplification of inspeximus by Philip II of charters of Our Lady, St. Mary of Graces and the redemption of captives of Seville. 1564. (*MS. Span. c. 15*)

Pedigree roll of Saunders of Mongewell. 1659. (*MS. Top. Oxon. b. 219 (R)*)

Historical and genealogical collections of John Anstis. 16th-18th century. (*MSS. Top. gen. c. 69-70*)

T. Traherne, Poems, Centuries of meditations, Book of private devotions. 17th century. (*MSS. Eng. poet. c. 42; Eng. th. e. 50, 51*). (*B.L.R.*, vol. iii, pp. 179 f.). (Plate II)

P. Traherne, Commonplace book. 17th century. (*MS. Lat. misc. f. 45*)

Collection of poetical pieces. 17th-18th century. (*MS. Eng. poet. c. 41*)

Patents and constitutions, copies of commissions, letters patent and other appointments to offices, 1665-1711. Early 18th century. (*MS. Eng. hist. b. 203*)

Register of letters written by Field Marshal G. Wade, April-Nov. 1744. (*MS. Eng. hist. c. 314*). (*B.L.R.*, vol. iii, p. 282)

Survey of the estate of the Earl of Shrewsbury at Heythrop. 1799. (*MS. Top. Oxon. d. 391*)

Correspondence of T. Burgess, Bishop of Salisbury, 1778-1837. (*MSS. Eng. lett. c. 133-40*). (*B.L.R.*, vol. iii, pp. 274-8).

J. Ward, Tour to Cambridge, Norwich & Ipswich (1815) to Bedford (1811), and Excursion to Oxford (1810). Purchased from the Blakiston Fund. (*MS. Top. gen. e. 72*)

J. J. Conybeare, 'Praelectiones academicae' as professor of poetry, 1812-21. (*MSS. Top. Oxon. d. 392-6*)

Letters addressed to Joseph Wright. 19th-20th century. (*MS. Eng. lett. d. 125*)

Letters of Sir William Dugdale, Sir John Vanbrugh, W. E. Gladstone. (*Various shelfmarks*)

Deposits. Lord Bledisloe deposited the official papers of Sir John Banks, Attorney-General 1634-40. (*B.L.R.*, vol. iii, p. 179)

The Earl of Clarendon deposited the correspondence and diplomatic papers of Thomas Villiers, 1st Earl of Clarendon, 1739-46 (*MSS. Clarendon dep. c. 327-47*), and account books of household expenses of The Grove, Watford, Herts., 1752-61, 1792-1837. (*MSS. Clarendon dep. b. 1-30, c. 348-56*)

Sir John Dashwood, Bt., of West Wycombe, Bucks., deposited family and estate papers. They include public correspondence of Francis Dashwood, Lord Le Despenser, concerning the post office (1766-81) and court rolls for Halton (1399-1718).

The Rector of Shenington with Alkerton deposited Alkerton parish register, 1544-1742. (*Dep. d. 61*)

The Vicar of Swinbrook with Widford deposited Swinbrook and Widford parochial records, 1662-1942. (*Dep. b. 34-39, c. 98-101, d. 62, e. 41*)

The Vicar of Kidlington deposited Hampton Poyle parish register, 1540-1764. (*Dep. b.* 40)

The documents deposited by Mrs. A. C. Bennett-Clark (*Annual Report*, 1949-50, p. 12) were transferred to the National Library of Scotland.

The part of the collection of deeds deposited by the late Mr. L. A. Barrett (*Annual Report*, 1946-7, p. 8) which relates to Berkshire, was transferred to the Berkshire County Record Office.

Arrangement and handlisting. 1,408 items were registered, handlisted, and prepared for the shelves; of these 288 were theses deposited in accordance with the Statute.

Cataloguing. Draft descriptions of 746 manuscript items acquired during the year and of 282 manuscript items acquired in earlier years were prepared, typed, and made available to readers. Descriptions were made of 225 charters acquired during the year and of 2,138 charters acquired in earlier years.

Help in the cataloguing of charters was given by three archive students training in the Department. They also described certain groups of the North papers and of the Dashwood (Bucks.) deposited deeds.

A descriptive list of the Lyell bequest of 100 manuscripts was printed in *Bodleian Library Record*, vol. iii, pp. 72-82.

A catalogue by Dom Anselm Hughes of medieval polyphonic music in Bodleian manuscripts was published.

A calendar of the Bankes papers was begun. 157 items were calendared and the entries were typed and made available to readers.

Mr. Spokes revised catalogue descriptions of 403 *MSS. Top. Oxon.* acquired between 1924 and 1944.

The Rev. S. J. P. van Dijk, O.F.M., continued work on a handlist of Latin liturgical manuscripts. Brief descriptions of 750 items were made, bringing the total of items dealt with to 950. Descriptions of 350 of these were typed.

Mr. A. N. Frankland sorted the Irish and the remaining Foreign Office papers of the 4th Earl of Clarendon.

Miss M. D. Slatter sorted, arranged, and listed the records of the Court of Arches which have been housed in the New Bodleian since 1942.

Members of the University Archaeological Society assisted in the sorting and listing of Diocesan Papers.

Indexing. The indexing of the printed descriptions in the *Summary Catalogue* was completed at the end of 1950. The total number of entries is 57,520. The corrigenda and addenda were also indexed. The first part of the alphabet (A-G) was sent to press in April and checking and revision of the remainder continued.

1,085 entries were added to the index of references to Bodleian manuscripts in printed books.

1,226 entries were added to the index of persons mentioned in the unprinted calendar of charters covering places in Oxfordshire.

Mr. Spokes made a punched-card index of subjects for the revised descriptions of *MSS. Top. Oxon.*

2,922 cards for 94 manuscripts were written and added to the first-line index of English poetry by Miss M. C. Crum. Dr.

P. Simpson continued to check them against the first-line index in the British Museum.

Mr. Minn continued his work on Oxfordshire and Berkshire topographical prints. He also calendared *MSS. Smith* 52-59.

The compilation of an index of photographic reproductions was begun (see *B.L.R.*, vol. iii, p. 65). Entries were made of 646 items, the property of 9 owners including the British Museum and part of the Bodleian collection.

Loans and borrowings. 48 manuscript items were lent during the year: 24 to Oxford Town Hall for the Festival of Britain exhibition 'Oxford through the Ages'; 5 to the National Book League for the Festival of Britain Exhibition of Books at the Victoria and Albert Museum; 3 to the British Museum; 2 to London University Library; 2 to the Central Public Library, Reading; 2 to the University Library, Cambridge; one to H.M. General Register House, Edinburgh, for exhibition; one Mexican codex (*MS. Arch. Seld. A 2*) to the British Museum for technical examination of the possibilities of recovering palimpsest pictures; one to the Grosvenor Museum, Chester, for a Festival of Britain exhibition; 7 degree theses, including one each to the University of British Columbia Library and Gordon Divinity School, Hawes at Monmouth, Massachusetts.

724 manuscripts were borrowed: 46 from the University Archives; 359 from Oxford Colleges; 142 from other university, cathedral, or public libraries and record offices; and 177 from private owners.

ORIENTAL DEPARTMENT

Donations. *Mrs. C. H. Collie.* Wakan meigwa en, 6 volumes of wood-block engravings from famous Chinese and Japanese pictures. Yedo, 1795. (*Jap. d.* 420); Keisai yeisen, miscellaneous sketches by Okio. Osaka, 1830. (*Jap. e.* 427); and other Japanese illustrated books.

Lady E. S. Drower. Two Mandaean manuscripts: Haran gawaitha, 19th century. (*MS. Drower 9 (R)*); Diwan maṣbuta hibil ziwa, baptism ritual, 1831. (*MS. Drower 38 (R)*)

Dr. Geoffrey Keynes. A collection of Japanese works relating to William Blake. (*Various shelfmarks*)

Mrs. E. C. Moore. Mangwa, drawings by Katsushika Hokusai, 14 volumes. Tokyo, 1878. (*Jap. e.* 428)

Purchases. The amount spent was £938. 9s., out of which £180 was charged to the Reserve Fund for purchase of Manuscripts and Rare Books; £7. 18s. to the Nubar Pasha Fund grant for Armenian books; £402 to the grant for Chinese books; and £143. 18s. to the Cowley bequest. The most important purchases were as follows:

Manuscripts. Seven volumes of the Yung-lo Ta-tien, comprising *chüan* 807-8, 1036-7, 5244-5, 13872-5, 15073-5, 16217-18. (*MSS. Chin. a.* 17-23). (*B.L.R.*, vol. iii, pp. 198-200).

Two Arabic papyri, fragments of letters, one dated 873. (*MS. Arab. b.* 12 (P)). (*B.L.R.*, vol. iv, no. 1, forthcoming)

Isaac b. Joseph of Corbeil, 'Amude golah, an abridgement of Moses of Coucy's 'Great book of precepts'. Hebrew, German hand, on vellum, c. 1322. (*MS. Lyell empt.* 61)

Nissim b. Reuben, Commentary on the Talmud tractate Shebu'oth. Hebrew, German hand, on vellum, 1457. (*MS. Lyell empt.* 62)

Jeremiah b. Abraham of Béziars, Beḥinath 'olam, with a brief marginal commentary; followed by Joseph b. Hanan Ezobi of Perpignan, Ka'arath keseph. Hebrew, Italian hand, on vellum,

containing a note of purchase at Mantua dated 1498. (*MS. Lyell empt.* 63)

Engravings. Thirty-six views of the Chinese emperor's summer palace at Jehol, by Father Matteo Ripa, c. 1713. (*Arch. B d.* 16). (*B.L.R.*, vol. iii, pp. 282-3). (Plate III)

Second-hand printed books. Ling Chih-lung, Han shu p'ing lin. 50 vols. Kyoto, 1657. (*Chin. d.* 882)

I ts'un ts'ung shu. 30 vols. Shanghai, 1924. (*Chin. e.* 526)

China Journal of Science and Arts. 25 vols. Shanghai, 1923-36. (*Per. Chin. d.* 880)

Meir b. Jair, Hilkhoth ha-reah. *Editio princeps*. Ferrara, [1552]. (*Heb. f.* 155)

A set of 260 volumes of the Kokusho kankō-kai sōsho, a collection of standard works of Japanese literature. Tokyo, various dates. (*Jap. d.* 422-97)

Hājji Khalīfah, Tuḥfat al-kibār fī asfār al-bihār. Printed by Ibrāhīm Mutafarriḳah, Constantinople, 1729. (*Turk. d.* 222)

Cataloguing. The catalogue of printed Hebrew books acquired since the publication of Cowley's catalogue is being revised and transferred to card-index form; 1,280 cards have so far been typed and filed.

418 printed accessions have been handlisted and entered in the appropriate Oriental catalogues.

Microfilms. Stock microfilm negatives were made of the following manuscripts:

Arabic. Humaidī, Jadhwat al-muḳtabis. (*MS. Hunt.* 464)

Chinese. Yung-lo Ta-tien, all the Bodleian holdings. (*MSS. Backhouse 1a-1k; Chin. a.* 17-23, *b.* 9)

Malay. Ibn Shaddād, Tuḥfat al-zamān, in a Malay version. (*MS. Malay d.* 1)

Persian. Abū Bakr b. al-Akhawain, Hidāyat al-muta' allimīn. (*MS. Pers. c.* 37)

Kalīlah wa Dimnah, in the version of Naṣr Allah. (*MS. Pers. f.* 12).

Sulṭān Ḥusain Baiḳara, Majālis al-'ushshāḳ. (*MS. Ouseley adds.* 24)

Turkish. Anonymous Tārīkh i ahlī 'Uthmān. (*MS. Marsh* 313)

A microfilm copy was acquired of Garrett Arabic MS. no. 964 of the Princeton University Library, which contains the Arabic original of Ibn Shaddād's work mentioned above.

Loans and borrowings. Three manuscripts were lent to the British Museum, one to the India Office Library, and one to the University Library of Utrecht; one printed book was lent to the Cambridge University Library, one to the Courtauld Institute of Art, and one to the Library of Jews' College, London.

One printed book was borrowed from the School of Oriental and African Studies of the University of London.

PRINTED BOOKS, ETC.

Chief Donations.

The Librarian, Ashmolean Museum. Die Ehre dess Hertzogthums Crain: das ist, Wahre... Gelegung — und Beschaffenheit dieses... Römisch-Keyserlichen herzlichen Erblandes... von Johann Weichard Valvasor. In reines Teutsch gebracht... durch Erasmum Francisci. 4 Theile. Laybach, 1689. (*Vet. D* 3 c. 34-37)

Mr. Paul Baerwald. Dr. Hermann Baerwald, 1828-1907. Selected papers, biographical and others (translated from the German), collected by his son Paul Baerwald. New York, 1950. For private circulation. (2455 d. 10)

Dr. T. W. Baldwin. On the literary genetics of Shakspeare's poems & sonnets. By T. W. Baldwin. Urbana, 1950. (*M. adds.* 35 d. 112)

Sir Thomas Barlow, G.B.E. The medieval world picture & Albert Dürer's Melancholia. By T. D. Barlow. Cambridge, 1950. Printed for presentation to members of the Roxburghe Club. (*Roxburghe Club* 196)

Mr. Michael Barrington. A Mystery to this Day, by Michael Barrington. London, 1949. Given through F.O.B. (25434 d. 17)

Mr. C. H. Boger. Mary Celeste, the odyssey of an abandoned ship. By Charles Edey Fay. Salem, 1942. (23136 d. 133)

The Governor and Directors of the British Linen Bank. The history of the British Linen Bank. By Charles A. Malcolm. Edinburgh, 1950. Privately printed. (23283 d. 325)

Dr. Mariano R. Castex. Halisteresis, por el Doctor Mariano R. Castex. Buenos Aires, 1950. (1545 d. 65)

The Rt. Hon. Lord Cottesloe. Verses. By Lord Cottesloe. London, 1950. Printed for private circulation. (28001 e. 7385)

Professor G. Blakemore Evans. The plays and poems of William Cartwright. Edited with introductions and notes by G. Blakemore Evans. Madison, 1951. (*M. adds.* 1068 d. 141)

Mr. Geoffrey Faber. Notes on the history of the All Souls Bursarships and the College Agency by Geoffrey Faber. Privately printed. Plymouth, [1950]. (*G.A. Oxon* 8° 1226)

Miss Helen C. Frick. The Frick Collection. An illustrated catalogue of the works of art in the collection of Henry Clay Frick. 3 vols. Pittsburgh, 1949. (1707 b. 94-96)

Mrs. Chester Greenough. The Bible for my grandchildren, arranged from the King James Version by Ruth Hornblower Greenough. With illustrations from designs by William Blake. 2 vols. Privately printed. Boston, Mass., 1950. (1410 d. 53, 54)

Mr. Horace Hale. By air, land & sea. The story of a trip to and from Southern Rhodesia. By Horace Hale. Reading, 1950. (207 e. 164)

The Rt. Hon. Lord Harlech. The Liber Epistolaris of Richard de Bury. Edited by N. Denholm-Young. Oxford, 1950. Printed for presentation to the members of The Roxburghe Club. (*Roxburghe Club* 195)

Lt.-Col. D. K. Hopkyns. Poems. By Mr. Gray. London, 1779. (*Vet. A* 5 f. 671)

Señor Eugenio Carlos de Hostos. Francisco Elias de Tejada. Las doctrinas políticas de Eugenio María de Hostos. Madrid, 1949. (23404 f. 2)

Miss Margaret Irvine. The Magnet Stories for summer days and winter nights. 8 vols. London, [1860-65]. (2533 f. 791)

The Rev. Maurice Rooke Kingsford. The life, work and influence of William Henry Giles Kingston. By the Rev. Maurice Rooke Kingsford. Toronto, 1947. (2569 d. 310)

Professor Helge Lundholm. God's failure or man's folly? A challenge to the physicalistic interpretation of man, by Helge Lundholm. Cambridge, Mass., 1949. (2645 d. 377)

Mr. F. F. Madan. Among the numerous books presented by Mr. Madan at various times during the year are the following: Βασιλικον δωρον. Or, His Maiesties instructions to his dearest

sonne, Henry the prince. London, 1603. [The issue with the Scottish royal arms on the title-page; STC. 14350]. (*Vet. A 2 f. 100*)

Mr. F. F. Madan. A convocation speech, by Mr. Thomas Warmstry . . . against images, altars, crosses, the new canons, and the oath, &c. London, 1641. (*Vet. A 3 e. 839*)

— His Majesties letter and declaration to the sheriffes and city of London. January 17, 1642. Oxford [really London], 1642[3]. An edition not recorded in Falconer Madan's *Oxford Books*. (*Vet. A 2 e. 174*)

— *Memorie overo Diario del card. Bentivoglio.* Amsterdam, 1648. (*Vet. B 3 f. 179*)

— The history of the civil wars of France. Written in Italian by H. C. D'Avila. Translated [by Sir C. Cotterell and W. Aylesbury]. 2nd impr. (London), 1678. (*Vet. A 3 c. 96*)

— The pourtraicture of K. Charles I illuminated. London, 1700. (*Vet. A 3 e. 832*)

— *Memoires of the reign of King Charles I.* By Sir Philip Warwick. 2nd ed. London, 1702. (*Vet. A 4 e. 858*)

— *Anecdotes du ministère du comte duc d'Olivares, tirées et traduites de l'Italien du Mercurio Siri* [Vittorio Siri] par monsieur de Valdory. Paris, 1722. (*Vet. E 4 f. 75*)

— *Amélie*, roman de Mr. Fielding, traduit de l'Anglois par M^{dme} Riccoboni. 3 tom. Paris, 1762. (*Vet. E 5 f. 90*)

Mr. Madan also presented five editions of the *Εἰκὼν Βασιλική* differing in issue or state from the copies already in the Library [nos. 4, 19, 24, 61, 62 in his *New Bibliography of the Eikon Basilike*]; two are in contemporary black morocco bindings.

L'Abbé Joseph Mogenet. Autolycus de Pitane. Histoire du texte suivie de l'édition critique des traités de la sphère en mouvement et des levers et couchers. Par Joseph Mogenet. Louvain, 1950. (183 d. 24)

Mr. Arnold Muirhead. Noble nonsense! Or, Cobbett's exhibition of the stupid and insolent pamphlet of Lord Grenville. London, 1828. Given through F.O.B. (232971 e. 146)

Mr. A. N. L. Munby. Donors' labels printed for King's College Library, Cambridge. One of 30 copies privately printed for the author, A. N. L. Munby. [Cambridge, 1950]. (25899 c. 10)

The Librarian, Library of the Palace of Peace. Bibliographie des écrits imprimés de Hugo Grotius. Par Jacob ter Meulen et P. J. J. Diermanse. La Haye, 1950. (25889 G. d. 34)

Mrs. Inez Eudora Perry. The Zodiac and the salts of salvation. By Dr. George Washington Carey and Inez Eudora Perry. (2nd ed.). Los Angeles, 1948. (9419 d. 185)

The Director, Polish Cultural Institute. Adam Mickiewicz: Pan Tadeusz. Warszawa, 1950. (258995 c. 1)

Madame Renouard. Ph. Renouard: Les marques typographiques parisiennes des XV^e et XVI^e siècles. Paris, 1926. (25836 c. 5)

Professor Charles Alexander Robinson, Jr. Ancient history from prehistoric times to the death of Justinian. By Charles Alexander Robinson, Jr. New York, 1951. (2211 d. 124)

Mr. David Rogers. Reflexions sur la miséricorde de Dieu, par une Dame Penitente [the Duchess De La Vallière]. Paris, 1680. Given through F.O.B. (*Vet. E 3 f. 86*)

— Poems on Several Occasions, by Mat. Prior. Dublin, 1719. Given through F.O.B. (*Vet. A 4 f. 454*)

Mr. David Rogers. Las obras de Boscan. Anvers, 1597. Given through F.O.B. (*Vet. B 1 f. 34*)

The Royal Dutch Petroleum Company. The Royal Dutch Petroleum Company (N.V. Koninklijke Nederlandsche Petroleum Maatschappij) 1890. 16 June. 1950. Diamond Jubilee book. The Hague, 1950. (1795 d. 328)

Dr. Frederic R. Sanborn. Design for war. A study of secret power politics 1937-1941. By Frederic R. Sanborn. New York, 1951. (2489 d. 156)

Mr. W. S. Shears. William Nash of St. Paul's Cray, paper-makers, by W. S. Shears. Printed for private circulation. London, 1950. (1797 e. 66)

Mr. J. Simmons. Summa virtutum ac vitiorum Guilhelmi peraldi. (Paris), J. Petit, 1519. (*Vet. E 1 f. 75*)

Messrs. James Templeton & Co. Ltd. Templeton present carpets of distinction. Glasgow, 1951. (17513 c. 10)

Sir Henry Thomas. A collection of Catalan translations and adaptations of the works of Shakespeare. Given through F.O.B. (*Don. d. 109-19, e. 274-318, f. 212-18*)

Professor Lynn Thorndike. The Sphere of Sacrobosco and its commentators. By Lynn Thorndike. Chicago, 1949. (18407 d. 8)

The Provost, Trinity College, Dublin. Evangeliorum quattuor codex Cenannensis (The Book of Kells). Tom. 1, 2. (Reproduction). Bernae, 1950. (25778 b. 26)

Miss E. Wade White. Alas all's vanity, or, A leaf from the first American edition of several poems by Anne Bradstreet printed at Boston, anno 1678. With an essay by George Frisbie Whicher. New York, 1942. (281 d. 12)

Mr. F. P. White. A representation from His Excellencie S^r Thomas Fairfax, and the army under his command, humbly tendered to the Parliament: concerning the just and fundamentall rights and liberties of themselves and the Kingdome. Cambridge, 1647. (*Vet. A 3 e. 780*)

The Librarian, William Andrews Clark Memorial Library. The Library of William Andrews Clark, Jr., Wilde and Wildeiana. Collated and compiled by Robert Ernest Cowan and William Andrews Clark, Jr., and others. Vols. 4, 5. San Francisco, 1931. (25909 d. Los Angeles 3. 1)

Miss Ella Young. Smoke of myrrh, and other poems [by] Ella Young. [Oceano], 1950. (28121 d. 109)

Purchase of Second-hand Books.

The amount spent was £2,958. os. 3d., of which £1,282. 19s. 9d. was charged to the Reserve Fund for purchase of Manuscripts and Rare Books.

The following were bought with a donation from Mr. Arthur A. Houghton, Jr.

D. Erasmi . . . Veterum maxime insignium Paroemiarum. i. adagiorum collectanea rursus ab eodem recognita atq; aucta. [The first quire only of a variant of the third edition]. (Paris, J. Petit, 1506). (*Vet. E 1 e. 41*)

Querela pacis vndique gentium eiectæ profligatæque Autore Erasmo . . . Cum quibusdam alijs. [Quires a-h which were wanting in the copy already in the Library]. Apud Basileam, 1517. (*Vet. D 1 e. 76*)

Scarabeus. Per Des. Eras. Roterodamum. Cum scholiis [sic]. Basileae, apud J. Frobenium mense maio, 1517. (*Vet. D 1 e. 77*)

Querela pacis vndique gentium eiectæ profligatæq; autore Erasmo. Antuerpiæ, [1524]. (*Vet. B 1 f. 32*)



OXFORD UNIVERSITY GAZETTE

SUPPLEMENT (5) TO No. 2729 *PUBLISHED BY AUTHORITY* TUESDAY, 12 FEBRUARY 1952

Registered for transmission in the United Kingdom

Price 2d.

FUNERAL OF HIS LATE MAJESTY KING GEORGE VI

Friday, 15 February, will be observed by the University as a day of mourning. There will be no lectures, but University departments will not be closed for private work.

A Memorial Service will be held in the Church of St. Mary the Virgin at 2 p.m.

A certain number of seats will be reserved for members of Congregation. Tickets for admission to these seats will be available in the University Registry between 2 p.m. on Wednesday, 13 February, and 5 p.m. on Thursday, 14 February.

The rest of the church will be reserved for other members of the University, graduates and undergraduates, until five minutes before the service begins, when other persons will be admitted.

Black gowns will be worn.

DELEGATES' ROOM,
11 February 1952.

C. M. BOWRA,
Vice-Chancellor.



OXFORD UNIVERSITY GAZETTE

SUPPLEMENT (3) TO No. 2729 PUBLISHED BY AUTHORITY MONDAY, 11 FEBRUARY 1952

Registered for transmission in the United Kingdom

Price 2d.

UNIVERSITY ACTS

CONVOCATION

Proclamation of Her Gracious Majesty Queen Elizabeth the Second

IN a CONVOCATION holden in the Sheldonian Theatre on Saturday, 9 February, at 12 o'clock:—

The SENIOR PROCTOR read a letter from the Lords of the Council.

MR. VICE-CHANCELLOR read the Proclamation of HER MAJESTY QUEEN ELIZABETH II.

The first verse of the National Anthem was sung.

MR. VICE-CHANCELLOR gave the signal for acclamation at the accession of QUEEN ELIZABETH.

Note.—At the conclusion of Convocation Mr. Vice-Chancellor followed by the High Steward, the Proctors, Doctors, and Members of Convocation in due rank and order proceeded through the great door opposite Hertford College to St. Mary's Church which they entered by the north door. Mr. Vice-Chancellor, the High Steward, and the Proctors then passed through the church to the south-east door and so to a platform erected on the pavement outside the south-east gateway. As many as possible of the persons following in the procession passed through the church to the south-west door and stood on the pavement between the platform and St. Mary's Entry. The remainder passed through the south-east door into the churchyard. Shortly before 12.15 p.m. the Mayor, Recorder, High Steward, Town Clerk, Aldermen and Councillors of the City, and distinguished visitors came on foot and stopped in the road immediately opposite the platform. The Mayor, the Recorder, the Town Clerk, and the Chief Constable mounted the platform, where they were greeted by Mr. Vice-Chancellor and the Proctors. A fanfare of trumpets was sounded and the Mayor read the Proclamation. This was followed by the singing of the first verse of the National Anthem accompanied by the Band of the Oxfordshire and Buckinghamshire Light Infantry. The Mayor having then called for cheers for the Queen, Mr. Vice-Chancellor and the Mayor descended from the platform and took leave. The City Authorities then proceeded to the East Gate, and the University procession returned through St. Mary's Church and dispersed by the north door. The bells were then rung.

Detachments from the Oxford Contingent of the University Training Corps and from the Oxford University Air Squadron were on parade lining the street opposite St. Mary's Church.

[The Letter from the Lords of the Council and the Proclamation are printed on the next page.]

LETTER FROM THE LORDS OF THE COUNCIL

SIR,

7 February 1952.

In pursuance of an Order of The Lords of the Council, I have the honour to transmit to you herewith a copy of a Proclamation which has been signed by Their Lordships this day, and to request you forthwith to cause it to be proclaimed and published in the usual places within your jurisdiction with the traditional Solemnities and Ceremonies.

I am, Sir,

Your obedient Servant,

THE VICE-CHANCELLOR OF THE UNIVERSITY OF OXFORD.

F. J. FERNAU.

PROCLAMATION

WHEREAS it hath pleased Almighty God to call to His Mercy our late Sovereign Lord King *George* the Sixth of Blessed and Glorious Memory by whose Decease the Crown is solely and rightfully come to the High and Mighty Princess *Elizabeth Alexandra Mary*: We, therefore, the Lords Spiritual and Temporal of this Realm, being here assisted with these of His late Majesty's Privy Council, with representatives of other members of the Commonwealth, with other Principal Gentlemen of Quality, with the Lord Mayor, Aldermen and Citizens of London, do now hereby with one voice and Consent of Tongue and Heart publish and proclaim that the High and Mighty Princess *Elizabeth Alexandra Mary* is now, by the Death of our late Sovereign of Happy Memory, become Queen *Elizabeth* the Second, by the Grace of God Queen of this Realm and of all Her other Realms and Territories, Head of the Commonwealth, Defender of the Faith, to whom Her lieges do acknowledge all Faith and constant Obedience, with hearty and humble Affection; beseeching God, by whom Kings and Queens do reign, to bless the Royal Princess *Elizabeth* the Second with long and happy Years to reign over us.

Given at *St. James's Palace*, this Sixth day of *February*, in the year of our Lord one thousand nine hundred and fifty-two.

Simonds C.
Winston S. Churchill
David Maxwell Fyfe
Woolton
W. S. Morrison
C. R. Attlee
Waverley
Samuel
Harry Crookshank
Leathers
Selborne
Davidson
Norfolk, E.M.
Ogmore
James Griffiths
Arthur G. Bottomley
Clement Davies
Wm. London
J. Chuter Ede
Nathan
Mersey
Goddard
A. T. Denning
Reid
Hartley Shawcross
Macdonald of Gwaenysgor
Shepherd
Herbert Morrison
John Beaumont
Alfred Barnes
Hall
Morrison
Arthur Woodburn
Leslie Boyce
Broadbridge
George Wilkinson
John Laurie
Frank Newson-Smith
Bracewell Smith
Frederick Wells
F. Rowland
Denys Lawson
Gerald Dodson
Rupert De la Bere
Cuthbert L. Ackroyd
F. Tidbury-Beer
G. J. Cullum Welch
S. Harold Gillett

Edmund V. M. Stockdale
E. Calcott Pryce
Bernard N. Waley-Cohen
F. A. Hoare
Denis H. Truscott
C. James Harman
Irving B. Gane
Anthony Pickford
Desmond Heap
A. E. Young
Leslie C. Bowker
C. B. Sanders
Harold Macmillan
Wilmot of Selmeston
Thomas White
Citrine
L. S. Amery
F. W. Doidge
E. A. P. Wijeyeratne
Henderson
Stansgate
G. R. Bellew, Garter
Osbert Peake
Silkin
Alfred Robens
Ismay
Alan Lennox-Boyd
Neville Leigh
Philip Noel-Baker
Walter Monckton
Donald Somervell
Charles Hodson
Antony Head
Courthope
Asquith of Bishopstone
Percivale Liesching
Habib I. Rahimtoola
Mountbatten of Burma
Arthur Salter
Tom Dugdale
Salisbury
Walter Womersley
Listowel
John W. Morris
Geoffrey Shakespeare
Geoffrey Lloyd
Vincent Massey
Stanmore

Oaksey
Lionel Leach
Travers Humphreys
Percy Loraine
Pakenham
Henry Willink
F. A. Newsam
A. Fadden
H. A. Strutt
Oliver Lyttelton
Cherwell
Peter Thorneycroft
Shaftesbury
Hankey
Bessborough
R. H. Dorman-Smith
G. A. Brown
Tom Williams
Jowitt
Edith Summerskill
Porter
Bruce
Morton of Henryton
De L'Isle & Dudley
William Mabane
Halifax
Templewood
Ernest Brown
Andrew R. Duncan
Pethick-Lawrence
William Whiteley
Felix Cassel
Frederick Sykes
Charles Waterhouse
Richard Law
Florence Horsbrugh
Stanhope
Ralph Assheton
Winterton
Douglas Jay
Killearn
De La Warr
Duncan Sandys
G. A. Isaacs
Cuthbert Headlam
Arthur Greenwood
John Wheatley
James Stuart

Walter E. Elliot
Anthony Eden
David Eccles
Selwyn Lloyd
Hilary A. Marquand
R. A. Butler
Hardinge of Penshurst
Merriman
K. M. Goodenough
Howe
Home
Raymond Evershed
W. Nash
Harold Wilson
Hugh Dalton
Aneurin Bevan
Frank Soskice
Clarendon
Gowrie
Malcolm McCorquodale
Emanuel Shinwell
D. R. Grenfell
Drogheda
Hudson
Hugh Gaitskell
Frederic Hudd
Ben Smith
Hugh Beazley
John E. Singleton
Cohen
Arthur Henderson
F. J. Bellenger
Normand
Simon
Patrick Buchan-Hepburn
P. C. Gordon-Walker
David Jenkins
G. Lloyd George
Ammon
T. R. T. Evans
John Strachey
C. Williams
Percy A. Harris
J. P. L. Thomas
V. K. Krishna Menon
Swinton
F. J. Fernau

God save the Queen

Commentarius Erasmi . . . in Nucem Ouidij, ad Ioannem Morum Thomæ Mori filium. Eiusdem commentarius in duos hymnos Prudentij, ad Margaretam Roperam Thomæ Mori filiam. Coloniae, 1532. (*Vet. D 1 f. 59*)

D. Erasmi . . . Bucolicon . . . cum scholijs Alardi . . . cuius studio nunc primum & repertum & æditum est. Locus communis de uitando pernicioso libidinosoq; aspectu, eodem pertinens. Sacerdotum coelibatus. Mulier iuxta omnes inuentionis dialecticę locos explicata per Alardum. Coloniae, 1539. (*Vet. D 1 f. 60*)

Des. Erasmi . . . Paraphrasis in euangelium secundum Ioannem. [Followed by] In Acta apostolorum paraphrasis. Parisiis, 1540. (*Vet. E 1 f. 74*)

The elder brother, a comedy. . . . Written by John Fletcher. London, 1637. [STC. 11067]. (*Vet. A 2 e. 190*)

Some 500 volumes were purchased from the library of the late Mr. J. P. R. Lyell, including the following:

[Appiani Historia Romana. Transductio P. Candidi]. Venetijs, per Bernardū pictorem & Erhardum ratdolt, una cum Petro loslein, 1477. [GKW. 2290]. (*Inc. d. 14. 2*)

Expositio sup librū psalmorū regij pphete per . . . Petrū de Harentals . . . collecta. [Cologne, J. Guldenschaff, 1483]. (*Inc. d. G3. 4 (1)*)

[Sermones de tempore et de sanctis Henrici Herpf. Speier P. Drach, after 17 Jan. 1484]. Bound in contemporary wooden boards with stamped pigskin back. (*Inc. d. G8. 2*)

Glosa psalterij Johannis de turre cremata. Argentine, 1485. (*Inc. d. G3. 4 (2)*)

Bulla canonizationis sancti Leopoldi Marchionis [issued by pope Innocent VIII]. [Vienna, Stephen Koblinger? after 6 January 1485]. (*Inc. d. GA5. 1*)

Quodlibeta septem una cum tractatu de sacramento altaris venerabilis . . . Guilhelmi de Ockam. Argentine, 1491. (*Inc. d. G7. 3*)

Opuscula beati Anselmi. [Strasbourg, after 1496?]. (*Inc. d. G7. 2*)

De cōtinentia sacerdotū. Sub hac questione noua. Vtrū papa possit cū sacerdote dispensare vt nubat. Impressum oppido Nūrmbergen per J. Weyssenburger presbiterum, 1510. (*Vet. D 1 e. 64*)

Scriptū Joānis Duns Scoti . . . sup 1^{mo} (scd'o, quarto) snīaꝝ [of Peter Lombard] ātea . . . deprauatū: nūc . . . purgatū: 1stineq; itegritati restitutū ab A. de Fātis. [3 volumes, the second containing the Disputationes collationales; preceded by 1 volume entitled Tabula generalis scotice subtilitatis, by A. de Fantis]. Lugduni, 1520. In a contemporary stamped binding. (*Vet. E 1 f. 63-66*)

Las quatorze decadas de Tito Liuio . . . trasladas agora nueuamente . . . en nuestra lēgua Castellana [by Pedro de La Vega]. Çaragoça, 1520. (*Vet. G 1 c. 6*)

Libro della guerra de Ghotti composto da misser Leonardo Aretino in lingua latina et fatto uulgare da Lodouico Petroni, nuouamente stampato. Firenze, 1526. (*Vet. F 1 f. 47*)

Sumario delas indulgençias cōcedidas alos frayles menores: y alos otros mendicantes: y alas personas seglares que tienen deuoçion alos dichos frayles. [Seville? c. 1530]. Bound with 60 leaves of contemporary MS. homilies and prayers. (*Vet. G 1 f. 8*)

[An introduction to wisdom. By J. L. Vives]. Londini, in ædibus Thomę Bertheleti, 1539. This copy lacks the title-page, but is earlier than any recorded in STC. (*Vet. A 1 f. 66*)

Epistolas del glorioso doctor sant Hieronymo. Agora nueuamente ipressas. Seuilla, 1548. Translated by J. de Molina. (*Vet. G 1 d. 11*)

Liuro chamado Stimulo de amor diuino. Lirado do que fez Sam Bõauētura em Latim. Lisbõa, 1550. (*Vet. G 1 f. 6*)

Processionarius secundum ordinē Cisterciensem nouiter impressus. Cesarauguste, 1550. (*Vet. G 1 f. 10*)

Officium visitationis Marie. Evoræ, [c. 1550]. (*Vet. G 1 g. 1*)

Liuro ordinario do officio diuino segundo a ordem de Cister. Nouamente correcto & emendado. Coimbra, 1551. (*Vet. G 1 f. 11*)

La segūda parte del vita christi cartuxana [by Ludolphus de Saxonia] (interpretado de latin en romance familiar de Castilla: por fray Ambrosio montesino). Seuilla, 1551. (*Vet. G 1 d. 14*)

Le premier liure du preux, vaillant et tresvictorieux chevalier Palmerin d'Angleterre. Traduit de Castillan en François par Iaqués Vincent. Lyon, 1553. (*Vet. E 1 c. 20*)

Historea da vida e martyrio do glorioso sancto Thomas arcebispo . . . treladada nouamente de latin em lingoagē Portugues. Coimbra, 1554. (*Vet. G 1 e. 8*)

Manual de confessores & penitentes . . . Composto por ho . . . celebre doutor Martim de Azpilcueta. Coimbra, 1560. (*Vet. G 1 e. 10*)

Reuerendissimi . . . Melchioris Cani episcopi Canariensis . . . De locis theologicis libri duodecim. Salmanticae, 1563. [Bound with] Relectio de poenitentia habita in academia Salmaticensi. anno M.D.XLVIII a fratre Melchiore Cano. Compluti, 1563. (*Vet. G 1 d. 12*)

This booke is called the Treasure of gladnesse. London, 1563. [STC. 24191]. Bound with a copy, which wants the title-leaf, of Thomas Becon's Pomaunder of prayer. London, 1563. [Not recorded in STC.]. (*Arch. A f. 100*)

Siguese vn tractado muy provechoso llamado Manual de las cosas essenciales aque sō obligados los frayles menores por su regla. Compuesto por vn docto padre dela misma orden dela prouincia dela Concepcion. Coimbra, 1571. (*Vet. G 1 f. 9*)

Tractado emque se contem a paixam de Christo, segundo o texto dos Euangelistas muy deuotamente moralizada. [By Iorge da Silva]. Evora, 1589. A very rare manual of devotion for local use at Evora. (*Vet. G 1 f. 5*)

Historia del reyno de Napoles, auctor Pandulfo Colenucio . . . Traduzido de lengua Toscana por Iuan Vazquez del Marmol. Seuilla, 1584. (*Vet. G 1 d. 10*)

Relacion que embiaron las religiosas del monesterio de Sion de Inglaterra, q̄ estauan en Roan de Francia, al padre Roberto Personio [Robert Parsons] de la compaña de Iesus, de su salida de aquella ciudad, y llegada à Lisboa de Portugal. Traduzida de Ingles en Castellano por Carlos Dractan. Madrid, 1594. (*Vet. G 1 f. 7*)

Coppie d'vne missiue escrite de Seuille en Espagne, contenāt les executions de l'armee angloise du 29. & 30 Iuin 1596. en la prinse des Haures & ville de Calix en Espagne. Angers, 1596. (*Vet. E 1 f. 57*)

Monarchia Lusytana. Composta por frey Bernardo de Brito. Parte primeira. Impressa no insigne mosteiro de Alcobaça, 1597. The first recorded book printed at the monastic press. (*Vet. G 1 d. 13*)

A treasurie or store-house of similies: both pleasaunt, delightful, and profitable . . . Newly collected by Robert Cawdray. London, 1600. [STC. 4887]. (*Vet. A 1 e. 66*)

The life of Guzman d'Alfarache: or, The Spanish rogue. To which is added, the celebrated tragi-comedy, Celestina. Written in Spanish by Mateo Aleman. Done into English from the new French version by several hands. Adorn'd with sculptures by Gaspar Bouttats. 2 vols. London, 1707, 08. (*Vet. A 4 e. 848, 9*)

A collection of six new delightful novels. I. The unlucky fair one. . . . In two novels. II. Three ingenious Spanish novels . . . III. Cynthia. London, 1710. (*Vet. A 4 f. 491*)

Other works purchased included:

M. Annei Lucani Pharsalia. Brixiae, per Iacobum britannicum, 1486. (*Inc. d. I22. 1486. 1*)

De institutis cenobioꝝ. Collationes patrum. [By Joannes Cassianus]. Apud venetias, 1491. (*Inc. c. I4. 1491. 1*)

Ouidius de arte amandi et de remedio amoris cum comento. Lugduni, J. Vingel, 1495. In a contemporary stamped binding. The volume also contains a copy of Ovid's Epistolae heroidum and Ibis, Lugduni, 1513, illustrated with a series of 22 woodcuts. (*Inc. d. F2. 1495. 1*)

Ortulus anime. In inclita ciuitate Argentiñ per Wilhelmum schaffener, 1498. (*Inc. f. G7. 1498. 1*)

Iustini historici. [Containing the Epitome in Trogi Pompeii historias by Marcus Junianus Justinus, and the Gestorum Romanorum epitome by Lucius Florus; edited by Marcus Antonius Sabellicus. Venice, Joannes Rubens Vercellensis, not after 1499]. (*Inc. c. I4. 5*)

Elegantie Valla. Suollis, [c. 1503]. (*Vet. B 1 e. 12*)

Decretaliū dñi pape Gregorii noni libellus accurata diligentia emendatus. [Colophon:] Decretales Gregorij. Impresse Parisijs solerti cura Thielmāni Keruer, impensis Johānis cabiller ⁊ Johānis petit, 1505. (*Vet. E 1 d. 12*)

Decretum aureum domini Gratiani: cum suo apparatu [the commentary of Bartholomaeus Brixiensis]. In alma Parisiensi achademia, expensis ⁊ opera Johannis parui & Thielmani Keruer, 1506. (*Vet. E 1 d. 14*)

P. Ouidii Nasonis Fastorum libri diligenti emendatione typis impresse aptissimisq; figuris ornatē cōmentatoribus Antonio Constantio . . . Paulo Marso. Venetiis, 1508. (*Vet. F 1 c. 28*)

Francisco Petrarca con los seys triunfos de toscano sacados en castellano con el comento que sobrellos se hizo. Logroño, 1512. (*Arch. B d. 15*)

Vergilius. In hoc volumine continentur opera Vergiliana inferius inscripta . . . [Lyons, c. 1512]. (*Vet. E 1 f. 76*)

Erasmi Roterodami de octo orationis partium cōstructione libellus. [A revision of a work drafted by William Lily]. Louanii, 1514. (*Vet. B 1 e. 13*)

Incipit liber magistri Edmundi archiepi cātuarieñ. iam quiescētis icorrupto ⁊ integro adhuc corpore in abbatia Pontiniacensi . . . quem composuit ad humilem supplicationē mōachoꝝ predicti monasterij oib⁹ religiosiis sacerdotibus, clericis, atq; cūctis xpianis sūme necessari⁹. Paris, venūdatur a Jodoco Badio ⁊ Joāne de prato, 7 avril, 1519. The first edition of the mystical work, known as the Speculum ecclesiae, written by St. Edmund Rich during the last two years of his life which he spent in retirement at the abbey of Pontigny. (*Vet. E 1 f. 79*)

Libellus de conscribendis epistolis, autore D. Erasmo. Cantabrigiae, per J. Siberch, 1521. Bound in a sixteenth-century calf binding with five other tracts of about the same date, including Erasmus's De contemptu mundi, Antuerpie, [1519],

and Cuthbert Tunstall's In laudem matrimonii oratio, Basileæ, 1519. (*Arch. A e. 81*). (Plate IV)

Terentius cum quinq; cōmentis: v3 Donati: Guidonis: Calphur. Ascensij ⁊ Seruii. Venetiis, Impensis Georgii de Rusconibus, 1521. (*Vet. F 1 c. 29*)

Antibarbarorum D. Erasmi Roterodami, liber unus. Argenti nae, apud I. Knoblochium, 1522. (*Vet. D 1 f. 47*)

De non tollēdis Christi & sanctorum imaginibus: contra hēresim Fælicianum sub Carolo magno damnatam: & iam sub Carolo. V. renascētem decisio. [By Johann von Eck]. Parrisiis, 1523. (*Vet. E 1 f. 78*)

De octo orationis partium constructione libellus. [Drafted by William Lily and revised by Erasmus]. Parisiis, 1526. (*Vet. E 1 f. 58 (1)*)

Opus eruditissimum diui Irenaei . . . in quinque libros digestum, in quibus mire retegīt & confutat ueterum hereseon impias ac portentosas opiniones . . . emendatum opera Des. Erasmi Roterodami, ac nunc eiusdem opera denuo recognitum. Apud inclytam Basileam ex officina Frobeniana, 1528. (*Vet. D 1 c. 30 (1)*)

Elementorum rhetorices libri duo, authore Philippo Melancthone. Parisiis, 1532. (*Vet. E 1 f. 58 (2)*)

Ein glaubwürdige anzygung des tods, Herrn Thome Mori, unnd andrer treffenlicher männer inn Engelland, geschehen im jar M.D.xxxv. [By Philippus Montanus. Augsburg], 1536. (*Vet. D 1 e. 60*)

Homeri . . . Odyssea, Andrea Diuo Iustinopolitano interprete, ad uerbum translata. Eiusdem Batrachomyomachia . . . Aldo Manutio . . . interprete. Eiusdem Hymni deorum xxxii. Georgio Dartona . . . interprete. Lugduni, 1538. (*Vet. E 1 f. 77*)

Παιδευσις προτρεπτική Micaeli Toxitae Rhæti, Laureati poetæ: ad sereniss. atq; potentiss. principem . . . Eduardum vi. Basileæ, [1547]. (*Vet. D 1 e. 63*)

Dialogos de Luciano, no menos ingeniosos que prouechosos, traduzidos de griego en lengua castellana. Leon, 1550. (*Vet. G 1 f. 4*)

The arte of rhetorique for the vse of all soche as are studious of eloquence, set forthe in Englishe, by Thomas Wilson, 1553. And now newlie sette forthe again. London, 1560. [STC. 25800]. (*Vet. A 1 e. 68*)

Academie françoise, en laquelle il est traité de l'institution des mœurs, & de ce qui concerne le bien & heureusement viure en tous estats & conditions: par les preceptes de la doctrine, & les exemples de la vie des anciens sages, & hommes illustres. Par Pierre de La Primaudaye. Paris, 1577. (*Vet. E 1 c. 17*)

An aunsweare vnto certayne assertions, tending to maintaine the Church of Rome, to be the true and catholique church. By Iohn Knewstub. London, 1579. [STC. 15038]. (*Vet. A 1 f. 64*)

Eirenarcha: or of the office of the iustices of peace . . . By William Lambard. London, 1582. [STC. 15164a]. The duties of constables . . . and such other low ministers of the peace . . . collected . . . by William Lambarde. London, 1583. [STC. 15145]. (*Vet. A 1 f. 72*)

An exposition vpon the two epistles of the apostle S. Paul to the Thessalonians, by . . . Iohn Iewel, late bishop of Sarisburie. London, 1584. [STC. 14604]. (*Vet. A 1 f. 65*)

Oratio hominis Belgae de virtute ac laudibus Britannorum in defendenda aliorum contra potentiores dynastas salute. Habita in celeberrima Oxoniensi Academia xxix. April. A. c10 10 c11. Londini, R. Field, 1602. [STC. 18835]. (*Vet. A 2 d. 33*)

The apologie of George Brisset . . . Written vpon consideration of the inhumane murther of the late French King. Translated out of French into English. [London], 1610. [STC. 3791]. (*Vet. A 2 e. 186*)

Late newes out of Barbary. In a letter [signed R.S.] written of late from a merchant there, to a gentl. not long since impolyed [*sic*] into that countrie from his maiestie. Containing some strange particulars, of this new saintish Kings proceedings. London, 1613. [STC. 1377]. (*Vet. A 2 e. 188*)

More worke for a masse-priest. [By Alexander Cooke] London, 1622. [STC. 5663a]. (*Vet. A 2 e. 181*)

Ioannis Barclaii Argenis. Francoforti, 1623. (*Vet. D 2 e. 25*)

A game at chæss as it was acted nine days to gether at the Globe on the banks side. [By Thomas Middleton. London, 1625]. [STC. 17882]. (*Vet. A 2 e. 177*)

A three-fold mirrour of man's vanitie and miserie. The first written by Trithemius. The two others by catholique authors unknowen. Englished by A. Batt. Doway, 1633. Not recorded in STC. (*Vet. E 2 f. 27*)

Albumazar. A comedy [by Thomas Tomkis]. Newly reuised. London, 1634. [STC. 24103]. (*Vet. A 2 e. 182*)

The arrivall and intertainements of the embassador, Alkaid Jaurar Ben Abdella, with his associate, mr. Robert Blake. From the high and mighty prince, Mulley Mahamed Sheque, emperor of Moroccho. London, 1637. [STC. 18165]. (*Vet. A 2 e. 172*)

Mercurius Britannicus . . . Tragi-comœdia Lutetiæ, summo cum applausu publicè acta. Editio secunda; accuratissimè revisa, & Prælude perquàm faceto decorata. [By Richard Brathwaite]. n. pl., [1641?]. (*Vet. A 3 e. 760*)

Leycesters ghost. [An anonymous versification of Leicester's commonwealth]. n. pl., 1641. (*Vet. A 3 f. 606*)

A Christian admonition or friendly exhortation, sent to William Lawd, lase [*sic*] arch-bishop of Canterbury, now prisoner in the Tower. . . . By T. B. n. pl., [1641]. (*Vet. A 3 e. 816*)

The declaration and ordinance of the Lords and Commons touching the great seale of England. And His Majesties declaration . . . upon occasion thereof. Bristol, 1643. An unrecorded production of the royalist press. (*Vet. A 3 e. 817*)

The balme of Gilead: or, Comforts for the distressed, both morall and divine. Most fit for these wofull times. By Jos. Hall. London, 1646. (*Vet. A 3 f. 590*)

The cruell tragedy or inhumane butchery, of Hamor and Shechem . . . lately revived and reacted heere in England, by Fairfax and Ireton upon the persons of Sir Charles Lucas and Sir George Lisle, in Colchester. n. pl., 1648. (*Vet. A 3 e. 825 (13)*)

An elegy upon the most incomparable K. Charles the I. Persecuted by two implacable factions, imprisoned by the one, and murdered by the other, January 30th 1648. [By Henry King bishop of Chichester]. n. pl., 1648[9]. (*Vet. A 3 e. 851*)

A miracle of miracles: wrought by the blood of King Charles the first . . . upon a mayd of Detford . . . who by the violence of the disease called the Kings Evill was blinde one whole yeare; but by making use of a piece of handkircher dipped in the Kings blood is recovered of her sight. London, 1649. (*Vet. A 3 e. 836*)

A tragi-comedy, called New-Market-Fayre, or, A parliament out-cry: of state commodities, set to sale. 3rd ed. Printed at you may go look, 1649. (*Vet. A 2 e. 826 (2)*)

Hugo Grotius his discourses, i. of God, and his providence, ii. of Christ, his miracles and doctrine. With annotations, and the authors life, by the translator of the same author, De imperio [C. Barksdale]. London, 1652. (*Vet. A 3 f. 604*)

The history of Polindor and Flostella. With other poems: by J. H. [John Harrington] esq.; 2nd ed. corrected and enlarged. London, 1652. (*Vet. A 3 f. 603*)

Hymen's præludia: or, Love's master-piece. Being the first part of that so much admir'd romance [by La Calprenède], intituled, Cleopatra . . . now rendred into English by R. Love day. London, 1654. (*Vet. A 3 f. 612*)

Renati Des-Cartes Principia philosophiæ. Amstelodami, 1656. (*Vet. B 3 e. 75*)

A work for none but angels & men, that is, to be able to look into, and to know our selves. [A prose paraphrase by Thomas Jenner of Sir John Davies's poem.] London, 1658. Illustrated with a series of engravings by Jenner. (*Vet. A 3 d. 116*)

A brief introduction to the skill of musick [by John Playford]. In two books. 3rd ed. enlarged. To which is added a third book, entituled, The art of descant, or, composing musick in parts, by dr. Tho. Campion. London, 1660. (*Vet. A 3 f. 615*)

Ecclesiastes Solomonis. Auctore Joan. Viviano. Canticum Solomonis: nec non Epigrammata sacra, per Ja. Duportum. Accedunt Georgii Herberti Musæ responsoriæ ad Andreæ Melvini Anti-Tami-Cami-Categoriam. Cantabrigiæ, 1662. (*Vet. A 3 f. 592*)

Plays, never before printed. Written by the thrice noble . . . princesse, the duchess of Newcastle [Margaret Cavendish]. London, 1668. (*Vet. A 3 c. 113*)

Homer's Odysseys. Translated by Tho. Hobbes of Malmsbury. With a large preface concerning the vertues of an heroique poem. Written by the translator. London, 1675. (*Vet. A 3 f. 594*)

The Iliads and Odysseys of Homer. Translated out of Greek into English, by Tho. Hobbes. 2nd ed. London, 1677. (*Vet. A 3 f. 648*)

Tetractys anti-astrologica, or, The four chapters in the explanation of the grand mystery of godliness, which contain a . . . confutation of judiciary astrology . . . wherein the wondrous weaknesses of John Butler, B.D. his . . . Vindication of astrology, &c. are laid open to the view of every intelligent reader. By Hen. More. London, 1681. (*Vet. A 3 e. 831*)

The hawkers lamentation in a dialogue between Nick and Humphrey. London, 1682. Relating to the suppression of certain news-sheets. (*Vet. A 1 c. 6 (3)*)

Hudibras. In three parts. Corrected, with several additions and annotations. London, 1684. The first complete edition of Samuel Butler's satire. (*Vet. A 3 e. 837*)

Remedes souverains et secrets experimentez de monsieur le chevalier Digby. Paris, 1684. (*Vet. E 3 f. 90*)

Plutarch's Morals: translated from the Greek by several hands. 3 vols. London, 1684, 85. (*Vet. A 3 e. 791-3*)

A poem on the coronation of James the II. [Signed P.K.]. London, 1685. The initials may stand for Peter Ker. (*Vet. A 1 b. 3 (19)*)

Martini Lister, Historiæ conchyliorum, liber primus (-IV). Londini, 1685-91. Proof sheets with corrections in the author's hand. The work is engraved throughout; the plates depicting the various shells were drawn from paintings made by Lister's

daughters Susanna and Anna. Some of these paintings are preserved in a copy of the work in the Radcliffe Science Library (*Vet. A 3 c. 108-12*)

A journal of the siege of Mentz, under the command of the duke of Lorraine. Written in the German tongue by an eminent officer, and translated into English from a manuscript sent to King William. London, 1689. (*Vet. A 3 e. 840*)

The Pantheon, representing the famous histories of the heathen gods and most illustrious heroes, in a short, plain and familiar method . . . for the use of schools. Written by Fra. Pomey. Made English by J. A. B., M.A. London, 1694. (*Vet. A 3 e. 803*)

An entire body of philosophy, according to the principles of . . . Renate Des Cartes. Written originally in Latin by Anthony Le Grand. Now carefully translated. The whole work illustrated with almost an hundred sculptures by Richard Blome. London, 1694. (*Vet. A 3 c. 114*)

An essay upon ways and means of supplying the war. [By Charles Davenant]. London, 1695. (*Vet. A 3 e. 758*)

An essay upon pastoral: as also an Elegy dedicated to the ever blessed memory of . . . Mary the second. By the hon. Edward Howard. London, 1695. Bound with twelve other rare folio pamphlets of poetry, 1695-1743. (*Vet. A 3 d. 113*)

Pietas Universitatis Oxoniensis in obitum augustissimæ reginæ Mariæ. Oxoniæ, e Theatro Sheldoniano, 1695. In a well-preserved contemporary mourning binding. (*Vet. A 3 c. 107*)

Gloriana. A funeral pindarique poem: sacred to the blessed memory of . . . queen Mary. Written by T. D'Urfey. London, 1695. (*Vet. A 3 d. 103*)

Remarks upon An essay concerning humane understanding. London, 1697; Second remarks. London, 1697; Third remarks. London, 1699. The complete series of Thomas Burnet's attacks on Locke's Essay on human understanding. (*Vet. A 3 e. 762*)

A serious and pathetical contemplation of the mercies of God, in several most devout and sublime thanksgivings for the same. Published by the reverend doctor Hicks, at the request of a friend of the authors. London, 1699. The author of this very rare book of devotion was Thomas Traherne. (*Vet. A 3 f. 608*)

A discourse upon grants and resumptions. By the author of, The essay on ways and means [Charles Davenant]. London, 1700. (*Vet. A 3 e. 759*)

Remarks on the new philosophy of Des-cartes . . . Done by a gentleman (Ed. Howard). London, 1700. (*Vet. A 3 e. 834*)

A collection of poems: viz. The temple of death: by the marquis of Normanby. An epistle to the earl of Dorset: by Charles Montague, lord Halifax. The duel of the stags: by sir Robert Howard. With several original poems, never before printed. London, 1701. (*Vet. A 4 e. 825*)

A pastoral poem on the victories at Schellenburgh and Bleinheim . . . With a large preface, shewing the antiquity and dignity of pastoral poetry. By mr. Oldmixon. London, 1704. (*Vet. A 4 e. 870 (1)*)

Poems on several occasions [by Matthew Prior]: consisting of odes, satyrs and epistles; with some select translations and imitations. London, 1707. (*Vet. A 4 e. 845*)

The virtues of Sid Hamet the magician's rod. London, 1710. A satire in verse on Sidney Godolphin by Jonathan Swift. (*Vet. A 4 c. 109*)

An historical essay on the legislative power of England. Wherein the origin of both houses of Parliament, their antient constitution . . . are selected. By George St. Amand. London, 1725. (*Vet. A 4 e. 874*)

Catalogus librorum in omni fere arte & scientia præstantium; or, A catalogue of the library of a very eminent gentleman lately deceas'd . . . Which will be sold cheap (the price mark'd in each book) at Edward Symon's shop . . . on Tuesday the 25th of . . . February. (London), [1729?]. The date must be either 1729 or 1735. (*Vet. A 4 e. 856*)

Bibliothecarum illustrissimi . . . Philippi ducis de Wharton, & reverendi . . . doctoris Roberti South . . . catalogus: or A catalogue of the libraries of Philip duke of Wharton, with that of . . . dr Robert South . . . which will begin to be sold very cheap on Tuesday the 27th day of . . . November [1733] at Tho. Osborne's shop in Gray's inn. [London, 1733]. (*Vet. A 4 e. 854*)

The tryall of skill between 'squire Walsingham [i.e. William Arnall] and mother Osborne. An eclogue in imitation of Virgil's Palæmon. To which are added, Horace to Fannius, and an Apology for printing a certain nobleman's Epistle to dr. S-w-n. London, 1734. (*Vet. A 4 c. 114*)

The analyst; or, A discourse addressed to an infidel mathematician. By the author of The minute philosopher [George Berkeley]. Dublin, 1734. (*Vet. A 4 e. 828 (5)*)

The universal gallant: or, The different husbands. A comedy. By Henry Fielding. London, 1735. A very rare play. (*Vet. A 4 e. 829*)

The works of Shakespeare . . . With notes explanatory, and critical. By mr. Theobald. 7 vols. Dublin, 1739. (*Vet. A 4 e. 838-44*)

The moral and political works of Thomas Hobbes . . . never before collected together. London, 1750. (*Vet. A 4 c. 108*)

The adventures of Ferdinand Count Fathom. By the author of Roderick Random [T. G. Smollett]. 2 vols. London, printed for T. Johnson, 1753. The imprint is fictitious; this pirated edition of the first two volumes (all that had so far appeared) was probably printed abroad. (*Vet. A 5 f. 626, 627*)

Paradise lost, a poem, the author John Milton, from the text of Thomas Newton [and] Paradise regain'd. Birmingham, J. Baskerville, 1758. (*Vet. A 5 d. 354, 355*)

The works of . . . Joseph Addison. 4 vols. Birmingham, J. Baskerville, 1761. (*Vet. A 5 d. 356-9*)

The works of Henry Fielding, esq; with the life of the author [by Arthur Murphy]. 4 vols. London, 1762. (*Vet. A 5 c. 51-54*)

Quintus Horatius Flaccus. Birminghamiæ: typis Johannis Baskerville, 1770. (*Vet. A 5 c. 55*)

Titii Lucretii Cari de rerum natura libri sex. Birminghamæ, typis Johannis Baskerville, 1772. (*Vet. A 5 d. 361*)

Characteristicks of men, manners, opinions, times. By Anthony, earl of Shaftesbury. 5th ed. 3 vols. Birmingham, J. Baskerville, 1773. (*Vet. A 5 d. 351-3*)

Flora luxurians: or, The florist's delight. By James Sowerby. Nos. [1]-3. London, 1789-91. A series of 18 large coloured plates with descriptive text; some original water-colour drawings by Sowerby, and some additional plates, are inserted in this copy. (*Arch. A b. 9*)

The castle of Otranto, a Gothic story [by Horace Walpole]. 6th ed. Parma, Bodoni, 1791. In a binding by J. Edwards of Halifax. (*Arch. C d. 56*)

The camp, a musical entertainment. By R. B. Sheridan, esq. London, 1795. (*Vet. A* 5 e. 1418 (21))

The origin, nature, and object of the new system of education. [By Robert Southey]. London, 1812. (2601 e. 101)

The Finch Fund. The following were purchased out of the Finch Fund:

Eutychia, comedia di Nicola Grasso. Roma, 1524. (*Vet. F* 1 f. 55)

Triumpho di Misser Francescho Petrarcha. In Venetia, 1524. (*Vet. F* 1 f. 57)

Il libro del cortegiano del conte Baldesar Castiglione. In Firenze, 1537. (*Vet. F* 1 f. 56)

La Dalida. Tragedia noua di Luigi Groto. In Venetia, 1572. (*Vet. F* 1 f. 54)

Foreign Books. New periodicals acquired include:

Ars Islamica. Ed. R. Ettinghausen. Vol. 1-. Ann Arbor, 1934-.

Bulletin de littérature ecclésiastique. Toulouse, 1899-.

Leninskii sbornik. [Imperf.].

Monumenta chartae papyriceae. Ed. E. J. Labarre. Vol. 1-. Hilversum, 1950-.

Musicae Byzantinae monumenta cryptensia. Ed. L. Tardo. 1-. Roma, 1950-.

Svenska riksrådets protokoll. Tom. 1-17. Stockholm, 1878-1929.

Many important gaps in the following sets have been made up:

Istoricheskii vestnik.

Russkii vestnik.

Svod zakonov.

The following works are among those that have been acquired:

D. N. Bantish-Kamenskii. Biografii rossiiskikh generalissimov i general-feldmarshalov. 4 vols. Sanktpeterburg, 1840, 41.

Bolshaya sovetskaya entsiklopediya. 2nd ed. 1-. Moskva, 1949-.

L. Bouland. Marques de livres anciennes et modernes, françaises et étrangères. Paris, 1925.

L. Carteret. Le trésor du bibliophile. 5 vols. Paris, 1946-48.

A. Cartier. Bibliographie des éditions des De Tournes. 2 vols. Paris, 1937.

E. Desbrière. 1793-1805. Projets et tentatives de débarquement aux îles britanniques. Paris, 1900-02.

A. E. Eleutheroudakēs. 'Ελευθερουδακή ἐγκυκλοπαιδικὸν λεξικόν. 12 τόμ. ἐν Ἀθῆναις, 1927-31.

Prince d'Essling. Les livres à figures vénétiens. 6 vols. Florence, 1907-14.

J. Haydn. Complete works. Ed. J. P. Larsen. Vol. 1-. Boston, Mass., 1950-.

Prince de Ligne. Annales. Publ. F. Lenridant. 19 vols. 1920-38.

A. Lindner. Der Breslauer Froissart. Berlin, 1912.

L. N. Malclès. Les sources du travail bibliographique. Tom. 1-. Genève-Lille, 1950-.

H. Pirenne. Histoire de Belgique des origines à nos jours. Bruxelles, 1948.

Russia pravitelstvuyushchii senat. Opis dokumentov i del v senatskom arkhive. Otdel I, t. 1-2, 3, i-ii; otdel II, t. 1-3; otdel III, t. 2-3. Moskva, 1915.

W. L. Schreiber. Handbuch der Holz- und Metallschnitte des xv. Jahrhunderts. 8 Bde. Leipzig, 1926-30.

A. A. Sidorov. Drevnerusskaya knizhnaya gravyura. Moskva, 1951.

F. I. Uspenskii, Istoriya vizantijskoi imperii. Tom 1. S. Peterburg, 1912.

F. Véron de Forbonnais. Recherches et considérations sur les finances de France depuis l'année 1595 &c. Liège, 1758.

A. Vivaldi. Complete works. Vol. 1-. Milan, 1947-.

The late Warden of All Souls College bequeathed to the Library such works as it might choose from his outstanding collection on Russian history and other East European topics. The Library selected over 600 books and many volumes of periodicals including, notably, long runs of *Krasnii Arkhiv* and *Istoriik Marksist*.

Accessions. The accessions received during the year were as follows (the previous year's figures are shown for comparison):

	1950-1		1949-50	
	vols.	parts	vols.	parts
Donations:				
Bodleian . . .	7,513	35,580*	6,935	28,107
Radcliffe . . .	174	1,805	279	1,660
Indian Institute .	60	1,470	59	1,131
	7,747	38,855	7,273	30,898
Copyright . . .	11,437	46,808†	19,275	48,935
New Purchases (British):				
Bodleian . . .	268	1,909	146	1,385
Radcliffe . . .	10	407	6	298
Indian Institute .	45	16	11	13
	323	2,332	163	1,696
New Purchases (Foreign):				
Bodleian . . .	4,462	7,025‡	6,129	8,925
Radcliffe . . .	181	4,318	91	4,012
Indian Institute .	385	708	175	1,070
	5,028	12,051	6,395	14,007
Purchases (Second-hand)	1,439		1,650	
Total . . .	25,974	100,046	34,756	95,536

8,542 items in addition to the above were received direct at Rhodes House Library.

* Including 15,081 maps.

† " 5,384 "

‡ " 365 "

General Catalogue. 26,003 catalogue slips were written and revised. The number of slips inserted in the two copies of the transcribed catalogue was 4,666. 1,197 existing slips were revised and altered. 20,591 slips were inserted in the two copies of the printed catalogue and 2,099 existing slips were revised and altered. Vol. 12 of the printed catalogue was re-spaced in six volumes.

Catalogue Revision. Four and a half volumes of letter C, nine and a half of D, twelve and a half of E, and nine of F were revised. The revisers examined 38,778 slips and passed 25,065 for press.

Camera Catalogues. In the Upper Reading Room 332 entries were added to the catalogue of books in the room and 1,950 new cards were incorporated in the Select General Catalogue. 1,392 cards were written for the index to historical periodicals.

In the Lower Reading Room 94 new entries were added to the catalogue of English books in the room and 790 cards to the index of articles in English literary periodicals. 336 entries were added to the catalogue of law books in the room.

P.P.E. Reading Room Catalogues. 239 entries were added to the author catalogue of books in the room and 401 to the Supplementary Catalogue. 2,065 entries were added to the

catalogue of articles in periodicals. The subject index to books in the room and in the Supplementary Catalogue was completed. This entailed the writing of 2,192 cards.

Music. 1,549 pieces of music were catalogued. 2,176 cards were typed and incorporated in the music catalogue.

Map Room. A total of 20,830 maps was received, of which 5,384 were by copyright, 15,081 by donation, and 365 by purchase.

The chief purchases were:

Carte de la France, by Louis Capitaine. 1790.

Actual survey of the county of Norfolk, by James Corbridge. 1st ed. 1730.

New British Atlas, by John Cary. 1805.

Mappa geographica regni Bohemiae, by J. C. Muller. 1720.

Carta de la colonia de Angola 1: 250,000. 7 sheets. 1948.

Carta de la colonia de Moçambique 1: 250,000. 42 sheets. 1933-34.

Carte de la Belgique 1: 50,000. 35 sheets. 1939-48.

Carte géologique détaillée de la France 1: 80,000. 36 sheets. 1903-34.

26,293 maps were catalogued and 8,643 cards were added to the map catalogue.

158 cards were added to the Map Room catalogue.

A slip index was compiled of the International Map of the World, showing the various editions of each sheet. The index at present contains 1,906 entries.

Dissertations. 1,684 cards were written for the catalogue of dissertations.

Loans and borrowings. 76 books were lent to departments within the University. 29 volumes were lent to institutions outside Oxford: one to King's College, London, one to the Guildhall Library, three to the University Library, Glasgow, three to the Brotherton Library, Leeds University, seven to the Police College, Ryton-on-Dunsmore, for exhibition, eleven to the National Book League Festival of Britain Exhibition, Victoria and Albert Museum, two to the 'Oxford through the Ages' Exhibition, and one (a Scottish binding) to the Festival Exhibition of eighteenth century Scottish books at the Signet Library, Edinburgh; and two prints were lent to the Bridgnorth Festival Exhibition. Fifty-eight books were borrowed for readers.

BINDING

Mr. H. C. C. Band was reappointed adviser on binding for a further year. 3,542 volumes, including 50 volumes of the transcribed catalogue, were repaired, 774 volumes sewn, 76 volumes, including 40 volumes of Locke manuscripts, guarded and sewn, 1,027 volumes, including 50 volumes of guarded letters, were bound and 3,386 volumes gilt-lettered and tooled. Approximately 17,000 volumes were refurbished. Miscellaneous work included the making of self-binders and boxes, and assistance with exhibitions.

Mr. Wilmot continued his specialized work. He guarded 8 manuscripts, repaired 35, and sewed and bound 36 books. This work included the sizing and mending of 1,300 leaves of decayed paper. He also lifted, cleaned, and flattened fragments from the bindings of 14 books. 12 boxes were made for material kept in the Bibliography Room, and 8 papyrus glass frames were rebound.

4,296 volumes, of which 2,516 were periodicals, were bound outside the Library. Three firms were employed and the

volume of work has increased by about 12 per cent. over that of last year.

PHOTOGRAPHY

Photography from Library material during the year consisted of 84,388 microfilm exposures, approximately 20,406 photostats and 307 bromide prints. Orders authorized for the three departments concerned were: Department of Western Manuscripts, microfilms from 391 manuscripts, photostats from 381 manuscripts and bromide prints from 149 manuscripts; Department of Oriental Books, microfilms from 78 volumes, photostats from 78 volumes and bromide prints from 46 volumes; Department of Printed Books, microfilms from 101 volumes, photostats from 310 volumes and bromide prints from 112 volumes.

DEPENDENT LIBRARIES

Radcliffe Science Library. The extensive use of the Library by readers reported last year has continued. Perhaps the most striking feature of this has been the amount of library service given to the considerable number of postgraduate researchers. This can be demonstrated in many ways and particularly by the constantly increasing number of requests sent to the National Central and the Science Libraries for material not available in Oxford.

As part of Oxford's contribution to the Festival of Britain an Exhibition of 'Zoological Illustration through the Ages' was arranged to be on view from the end of June. The library is rich in natural history works containing fine illustrations but only a small selection of these can be shown in the restricted exhibition space of the vestibules and main staircase. In connexion with the Exhibition a Bodleian Picture Book on Zoological Illustration was prepared. This contains many of the illustrations featured in the Exhibition.

During the period under review 136 works were received as direct purchase accessions to the Library and 248 as donations (143 from the Director, Maison Française).

407 new works were catalogued for the Bodleian and Radcliffe catalogues and resulted in 528 entries. Revision of the Radcliffe catalogue was continued. 65 works were dealt with, resulting in 88 entries for the Bodleian and Radcliffe catalogues. Further progress was made with cataloguing Bodleian sections in the basement not already included in the Radcliffe catalogue. 827 works, resulting in 828 entries, were catalogued for the Radcliffe only.

The year's work on cataloguing resulted in 1,434 cards for inclusion in the Radcliffe catalogue.

The most important donations received direct were:

Maison Française. Principes de pathologie végétale, par P. Limasset et H. Darpoux. 2e éd. Paris, 1947; Radiologie, par L. Gunther. Paris, 1951; Centre national de la recherche scientifique. Le magnétisme. 3 vols. Paris, 1940; Correspondance de Pasteur, 1840-1895, réunie par P. Vallery-Radot. 4 tom. Paris, 1940, 51; Le métabolisme de l'azote, par E. F. Terroine. 1, 2. Paris, 1933, 36; and 138 other works.

Professor H. G. Champion. Journal of the Bombay natural history society. Vol. 24 (2)-49 (1). Bombay, 1916-50; and 17 other works.

Literary executors of the late Professor E. A. Milne. Les fondements théoriques de l'électrodynamique, par J. Hély. La Chapelle-Montligeon, 1950; T. de Donder. Théorie mathématique de l'électricité. Pt.1. Paris, 1925; Wave theory, by

T. J. J. See. London, 1938; Fredrik Mallet och Daniel Melanderhjelm, av N. V. E. Nordenmark. Uppsala, 1946; a collection of mathematical reprints; and 23 other works.

Sir John Russell. Kungl. Vetenskaps-societetens Årsbok, 1950. Uppsala, 1951; and 29 other works.

Professor L. J. Witts. Transactions of conferences, Josiah Macy jr. foundation. 12 vols. New York, 1950, 51; and 2 other works.

Dr. O. N. Neubauer. Verhandlungen der Deutsche Gesellschaft für innere Medizin. 41-50 Kongress. München, 1929-38.

Purchases included:

The enzymes, ed. by J. B. Sumner, K. Myrbäck. Vol. 1, pt. 1, 2. New York, 1950, 51.

Plant biochemistry, by J. Bonner. New York, 1950.

Catalogus lichenum universalis, von A. Zahlbruckner. Repr. 10 vols. New York, 1951.

Landolt-Börnstein, Zahlenwerte und Funktionen aus Physik, Chemie, Astronomie, Geophysik und Technik, herausg. von A. Eucken. Bd. 1-. Berlin, 1950-.

G. D. Birkhoff. Collected mathematical papers. 3 vols. New York, 1950.

Précis de psychiatrie, par H. Baruk. Paris, 1950.

Études psychiatriques, par H. Ey. 1, 2. Paris, 1948, 50.

Ornithologie als biologische Wissenschaft, Festschrift zum 60. Geburtstag von E. Stresemann, herausg. von E. Mayr, E. Schüz. Heidelberg, 1949.

United States, National bureau of standards. Nuclear data, compiled by K. Way [and others]. Washington, 1950.

Rorschachiana. 1-. (Beiheft zur Schweiz. Zeitschr. für Psych. Nr. 7, &c.). Bern, 1945-.

Rhodes House Library. Professor C. S. Sydnor, as Harmsworth Professor of American History, replaced Professor M. M. Jensen on the Library Committee.

Clause 9 of the *Agreement between the Curators of the Bodleian Library and the Rhodes Trustees for the Management of the Rhodes House Library* was amended to enable books from the latter to be loaned to any library in any Institution or Department within the University under regulations prescribed by the Curators.

A working agreement was drawn up between Rhodes House and the Institute of Colonial Studies regarding purchase policy for lending library purposes which, in conjunction with the amendment to Clause 9 (above), was designed for the closer co-operation between the libraries of these two institutions.

The Author Catalogue was enlarged to 100 drawers by the addition of a new twenty-drawer cabinet: the existing cabinets were rearranged, respaced, and relighted to ensure greater facility of consultation.

The number of newly admitted readers was 806, of whom 694 were members of the University: the figure of 412 for Michaelmas Term 1950 exceeded by 12 the previous record for any Term.

The total number of items in the Library is 205,142 which represents an increase of 21,642 since 31 July 1950, and includes over 400 reels of microfilm.

New entries in the Author Catalogue numbered 1,643 and in the Subject Catalogue 3,433.

A valuable collection of papers and correspondence of the British South Africa Company from 1888 to 1911 was deposited on long loan by Mr. J. P. R. Oakes.

The Niger Company papers and documents, 1887-1930, presented by the Earl of Scarbrough in 1950, were collated and bound and are now available in 17 folio volumes.

It was decided that the money in the Nevins Fund, previously utilized for the purchase of works on American history for the Lending Library, might in future be applied also to works for the main reading-room.

Donations included:

Mitchell Library Trustees, Sydney. Facsimile of the Tasman map of 1644.

Public Library of South Australia. 49 volumes of Commonwealth and United States official publications.

Deputy Provincial Secretary, Prince Edward Island. Journals of the Legislative Assembly of Prince Edward Island, 1930 to 1949.

The Chevalier H. P. Scicluna. 24 further volumes of Melitensia for incorporation in his collection.

House of Lords Library. 473 volumes of official publications of South Africa, Canada, Australia, West Indies, and the United States.

Purchases included:

Natal Mercury, 1852 to 1904, in microfilm.

Proceedings before the Privy Council against compulsory manumission in the Colonies of Demerara and Berbice. London, 1827.

The minute books, letter books, and papers of the Anti-Slavery Society from about 1820 to 1943, comprising over 50 crates of material, mostly in manuscript.

C. Leonard. Statement on the position of the Uitlanders in the Transvaal. 2 vols. London, 1896.

Selections from instructions conveyed by circulars and government notices to Civil Commissioners, Resident Magistrates and others in Cape Colony from 1837 to 1865. Cape Town, 1866.

S. Bennett. The history of Australian discovery and colonization. Sydney, 1867.

Original manuscript minute book of the Protestant Board of Education, Ferryland, Newfoundland, 1843 to 1871.

N. Atcheson. Collection of interesting and important reports and papers on the navigation and trade of Great Britain, Ireland, and the British colonies in the West Indies and America. London, 1807.

Index Bibliographique Colonial: Congo Belge et Ruanda. 3 vols. Bruxelles, 1937-40.

Canadian newspapers in microfilm: The Patriot, 1832-44; La Minerve, 1826-54; Montreal Transcript, 1836-49.

Indian Institute Library. The number of newly admitted readers was 158, of whom 143 were members of the University.

Mr. Stooke made approximately 260 entries in the Bodleian catalogue of Sanskrit printed books.

702 new cards were added to the Author Catalogue.

123 volumes and 52 parts were received from the Bodleian; 60 volumes and 1,470 parts were received as donations; 356 volumes and 676 parts were purchased, making a total of 539 volumes and 2,198 parts. In addition approximately 1,414 blue books were received from the Bodleian and registered.

An index of main items in periodicals has been started and approximately 1,020 cards have been written.

Loans and borrowings: A collection of Kalighat paintings was lent to the Victoria and Albert Museum, London, and two from

the same collection have been exhibited in the Museum of Far Eastern Art at the Indian Institute.

Readers' borrowings from the Indian Institute Lending Library were approximately 8.

17 printed books were borrowed for readers from the India Office and India House Libraries, London.

Donations included:

Harvard University Press. Materials for the study of Navya-nyāya logic, by D. H. H. Ingalls. Cambridge, Mass., 1951.

Musée Guimet, Paris. Publications: Bibliothèque de diffusion. Vols. 56-59. Paris, 1950.

Sir John Myres. 7 works on religion in India.

Mr. G. E. Harvey. History of the Bombay Burmah Trading Co. Ltd. 1864-1910, by R. H. Macaulay. London, 1934.

Survey General of India. Historical records of the Survey of India. Vol. 2, by R. H. Phillimore. Dehra Dun, 1950.

Indian Tea Association, London. Forgotten frontier, by G. Tyson. Calcutta, 1945.

Public Library, Jaipur. 16 Sanskrit works of Madhusudhan Ojha, Durgaprasad Dvivedi and Mathura Nath Bhat.

Purchases included:

Annals of the Bhandarkar Oriental Research Institute. Vols. 1-12. Poona, 1918-29.

Quarterly journal of the Mythic Society. Vols. 1-39. Madras, 1909-49.

Poona Orientalist. Vols. 1-12. Poona, 1936-47.

Y. R. Date and C. G. Karve. Subha visva kośa. Vols. 1-4. Poona, 1949, 50.

M. Russell. George Keyt. Bombay, 1950.

J. E. van Lohuizen-De-Leeuw. The Scythian period. Leiden, 1949.

Indian Tariff Board Reports. 85 vols. New Delhi, 1946-50.

Sarasvati Vihara series. Vols. 11-24. Nagpur, 1941-50.